

Writing Assignments for English IV Dual Enrollment and Honors
Summer Reading
How to Read Literature Like a Professor
Due to Mrs. Rotolo (D.E./Honors) --class day 4 (August 14, 2018)

READ: *How to Read Literature Like a Professor* and do the following writing assignment. (*depending on edition you purchase, page numbers could differ—see titles for guidance*)

GROUP A: SELECT ONE to complete

- Chapter 1: "Every Trip is a Quest! (Except When It's Not)" List the five aspects of the quest and then apply them to something you have read by applying the five questions found on pages 3-5.
- Chapter 4: "If It's Square, It's a Sonnet" Select three sonnets (easily found online) and show which form they are. Discuss how their content reflects the form. (Submit copies of the sonnets, marked to show your analysis).
- Chapter 6: "When in Doubt, It's from Shakespeare..." Discuss a work that you are familiar with that alludes to or reflects Shakespeare. Show how the author uses this connection thematically. Read pages 44-46 carefully. In these pages, Foster shows how Fugard reflects Shakespeare through both plot and theme. In your discussion, focus on theme.
- Chapter 13: "It's All Political" Assume that Foster is right and "it is all political." Use his criteria to show that one of the major works assigned to you so far in high school is political.
- Chapter 15 "Flights of Fancy" Select a literary work in which flight signifies escape or freedom.
- Chapter 18: "If She Comes Up, It's Baptism" Think of a "baptism scene" from a significant literary work. How was the character different after the experience? Discuss.
- Chapter 19: "Geography Matters..." Discuss at least four different aspects of a specific literary work that Foster would classify under "geography."

GROUP B: EVERYONE must complete this exercise.

- Chapter 27: "A Test Case" Read "The Garden Party" by Katherine Mansfield, the short story starting on page 245.
- Complete the exercise on pages 265-266, following the directions exactly.
- Then compare your writing with the three examples. How did you do?
- What does the essay that follows comparing Laura with Persephone add to your appreciation of Mansfield's story?

****Depending on which edition you are reading, page numbers may be different.**

The writing assignment for *How to Read Literature Like a Professor* is due **Tuesday, August 14, 2018.**

Although the assignments for *How to Read Literature Like a Professor* do not explicitly state, **please read the entire book**. You should have your personal copy of this book because we will be referring to specific chapters throughout the year.

The typed assignment due day four of school (August 14, 2018) should be arranged in the following order:

Page 1 – your name and the titles of books you read during your high school years. Also include the titles of books you have read on your own that were not for a class assignment.

Page 2 – Choice A from *H2RLLAP*

Page 3 – Choice B

VIEW: *Pride and Prejudice* (the version with Keira Knightley)

On Tuesday, August 28th you will have an in-class assignment due related to the film you viewed outside of class.