

SLIDELL HIGH SCHOOL

English I Honors Summer Reading 2020-2021

Dear Parents and Students,

Welcome to Slidell High School! Attached you will find the English I Honors Summer Reading assignment. Throughout our time together in English I, we will explore numerous genres of literature and work to improve our comprehension and analytical skills. The purpose of summer reading is for students to begin implementing our annotation process, while continuing to build on their prior ELA skills.

TASK: Read AND annotate the non-fiction novel, *Travels with Charley*, following the attached Annotation Guidelines attached below. I highly recommend that a personal copy of the novel is obtained and annotated; however, students may check out a copy of the novel from the library or use a free online copy and complete their annotations on notebook paper/a word document.

DUE DATE: Friday, August 21, 2020

Bring your novel/annotations with you on the first day of school, so we can ensure you are on the right track!

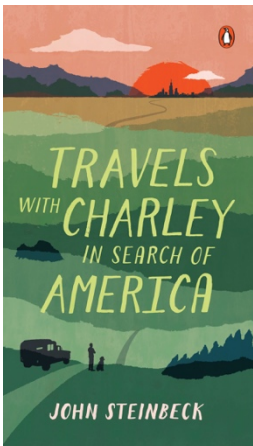
Please review the guidelines and rubric thoroughly before beginning the assignment. If you have any questions, please feel free to email me. I'm looking forward to meeting everyone in August! HAPPY READING!

Best Wishes,

Kristen Tarleton

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Travels with Charley Synopsis:



Author John Steinbeck embarks on a journey to discover America in the fall of 1960. He drives a brand new three-quarter ton pickup camper truck and travels with his dog Charley. His purpose is to learn something about the vast United States and write a book about his experiences.

ANNOTATION GUIDELINES

Annotation is a key component of close reading. Since we will annotate texts all year, you need to develop a system that works for you (within the following guidelines). The techniques are almost limitless. Use any combination of the following:

- **Make brief comments in the margins or between/within lines.** Use any white space available - inside cover, random blank pages
- **Circle or put boxes, triangles, or clouds around words or phrases.**
- **Use abbreviations or symbols** - brackets, stars, exclamation points, question marks, numbers, etc.
- **Connect words, phrases, ideas, circles, boxes, etc. with lines or arrows.**
- ***Underline** – CAUTION: Use sparingly. Underline only a few words. Always combine with another method such as comment. Never underline an entire passage.
- ***Highlight** – CAUTION: Use sparingly.
- **Create your own code.**
- **Use post-it notes.**

WHAT SHOULD YOU ANNOTATE?

Again, the possibilities are limitless. Keep in mind the reasons we annotate. Your annotations must include comments. **I want to see evidence of thinking.**

Have a conversation with the text. Talk to it. Ask questions (essential to active reading).

Comment on the actions or development of a character. Does the character change? Why? How? The result?

Comment on something that intrigues, impresses, amuses, shocks, puzzles, disturbs, repulses, aggravates, etc.

Comment on lines / quotations you think are especially significant, powerful, or meaningful.

Express agreement or disagreement.

Summarize key events. Make predictions.

Connect ideas to each other or to other texts.

Note anything you would like to discuss or do not understand.

Note how the author uses language: Note the significance if you can. Note effects of word choice (diction) or sentence structure or type (syntax) point of view / effect, reliability of narrator, repetition of words, phrases, actions, events – patterns - motifs or cluster ideas narrative pace / time / order of sequence of events, tone / mood, irony***, imagery, contrasts / contradictions / juxtapositions / shifts/themes, allusions, setting / historical period, any other figure of speech or literary device, symbols, etc.

HOW-TO-ANNOTATE BOOKMARK

BEFORE READING:

- *Examine the front and back covers*
- *Read the title & any subtitles*
- *Examine illustrations*
- *Examine the print (bold, italic)*
- *Examine the way the text is set up (i.e. Book, Short Story, Dialogue, Diary, Article, Etc.)*

DURING READING:

- *Mark in the text: Characters (who), Setting (when/where), Vocabulary (squiggly line)*
- *Important ideas (straight line)*
- *Write in the margins:
Summarize / Make Predictions
Formulate opinions / Make Connections / Ask Questions / Analyze Author's Craft / Reflect – React – Comment on Patterns*

AFTER READING:

- *Re-read annotations*
- *Re-read introduction and conclusion*
- *Examine Patterns and Repetitions / Examine the title*
- *Draw Conclusions – Make Connections*

ANNOTATION INSTRUCTIONS AND RUBRIC

Print this page and cut out the attached bookmark.
Use it to help you read for important information.

Annotation is as personal as reading, and there are MANY ways to annotate a book. This system is a suggestion. For example, some people prefer to use colors to differentiate elements, and some prefer to use "Post Its."

93 - 100 POINTS

There should be markings and written commentary throughout the book including:

- Recognition of plot points
- Commentary on character development
- Commentary on theme development
- Notation of motifs
- Notation of literary devices

There will be something significant in every chapter.

85 - 92 POINTS

There should be markings and commentary throughout most of the book including:

- Recognition of plot points
- Commentary on character development
- Commentary on theme development
- Notation of literary devices

There will be something noted in nearly every chapter.

75 - 84 POINTS

There should be markings and commentary throughout the book though some sections may be marked less than others. Highlights and commentary should still show a basic understanding of the plot and characters.

0 - 74 POINTS

Annotation reflects that reading was incomplete or there was a lack of understanding. Entire sections may have been skipped or random/insignificant material has been highlighted.